

1 Natur

Friedrich Radermacher

[illegible]

14

Musical notation for measures 14 through 18. The key signature is one sharp (F#). The tempo/meter marking is 120. The dynamics are *f* (forte) and *mf* (mezzo-forte).

[illegible][illegible]

34

pizz.

mf

f

38 **a tempo**
arco

Measures 38-41 of the musical score. Measure 38 starts with a bass clef, key signature of two sharps (F# and C#), and a common time signature. The first note is a half note G2, marked with a hairpin crescendo and the dynamic *p*. Measure 39 contains a half rest followed by a quarter note G2, marked with a hairpin crescendo and the dynamic *p*. Measure 40 contains a half rest followed by a quarter note G2, marked with a hairpin crescendo and the dynamic *f*. Measure 41 contains a half rest followed by a quarter note G2, marked with a hairpin crescendo and the dynamic *f*. The piece ends with a double bar line.

43

2

48 *pizz.* *arco*

f *p* *p*

54 *arco*

p *p*

60 *rit. co*

p *p*

2.

An die Natur

Siegfried August Mahlmann (1771 -1826)

Friedrich Radermacher

Allegro ♩ = 118

f

73 **2**

rit.

82 **3** **Meno**

mf *p*

91 **3**

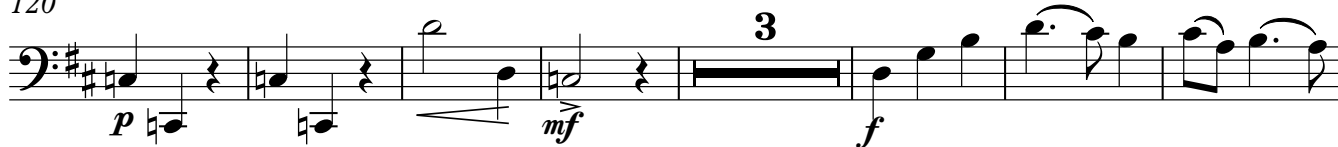
101 **3** **2**

p *mf*

112 **2**

f

120



130



137



148



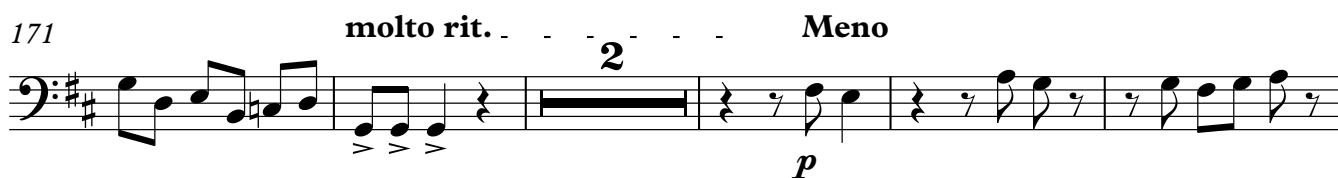
156



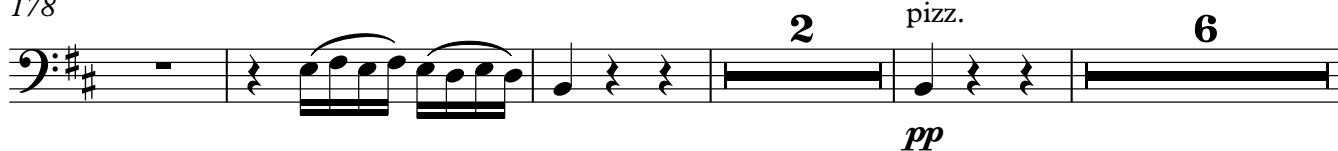
165



171



178



Tempo 1

190



197



204



211



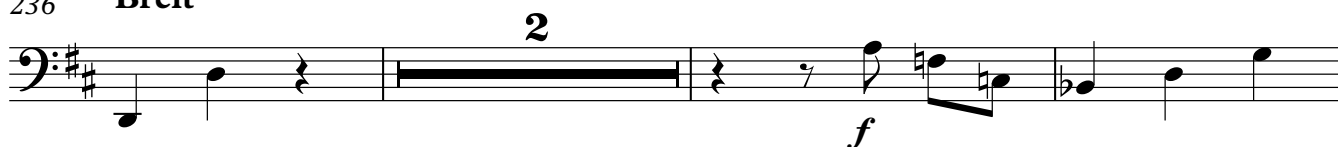
219



228



236 Breit



241



Mensch und Natur

Ingrid Herta Drewing (geb. 1942)

Friedrich Radermacher

Adagio $\text{♩} = 68$

pizz.



8

arco



15

pizz.

arco

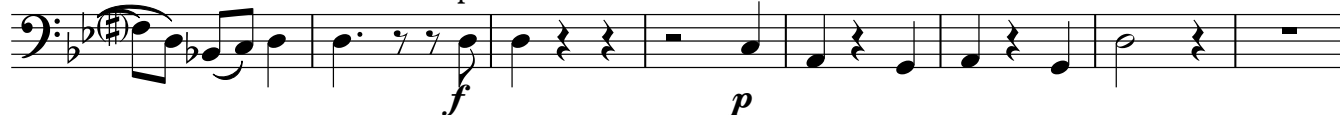


22



29

pizz.



37

arco



45

rit.



52

a tempo

5

pizz.



62

2

arco



71



78



83



88



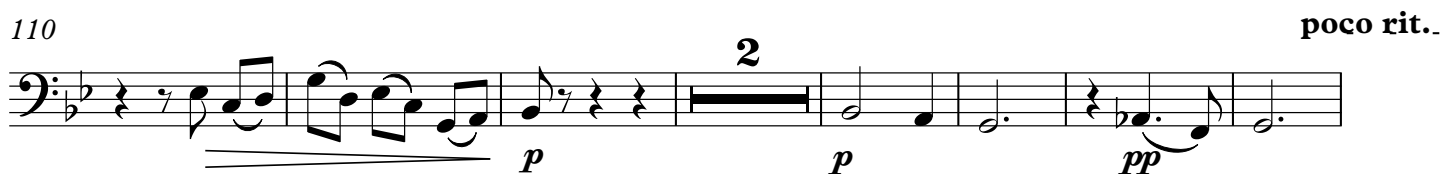
96



103



110

119 - - - - - *Meno*

129



134



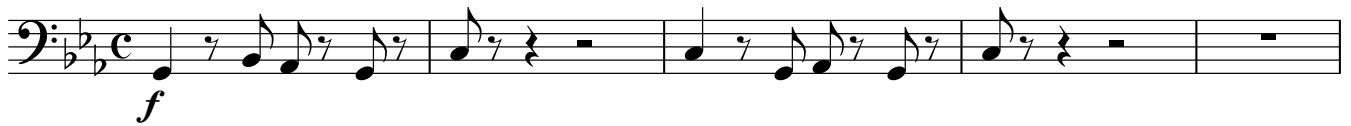
Krönung der Natur

Roman Herberth geb. 1955

Friedrich Radermacher

Allegro moderato ♩ = 108

pizz.



143



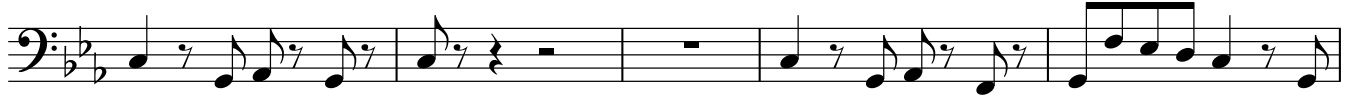
147



152



157



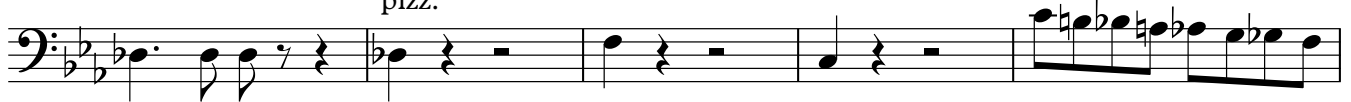
162



167



172



177



181



5

190



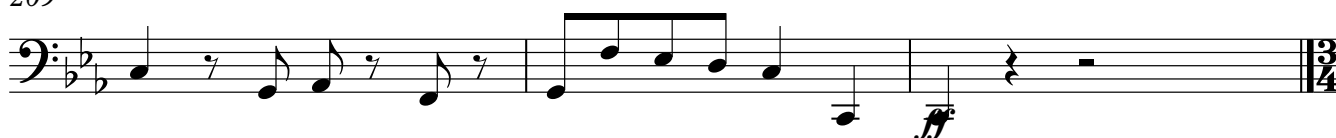
201



206



209



5.

Das grausame Ungewitter

Anfreas Gryphius 1616-1684

Friedrich Radermacher

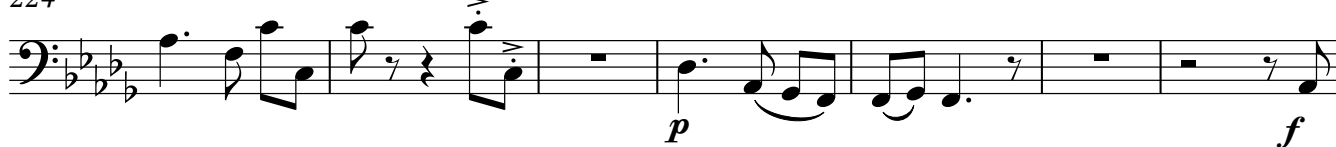
Allegro rubato ♩ = 108



219



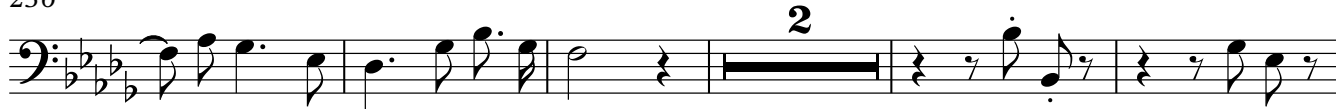
224

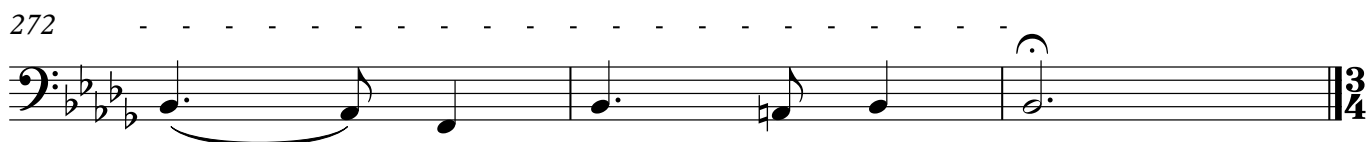
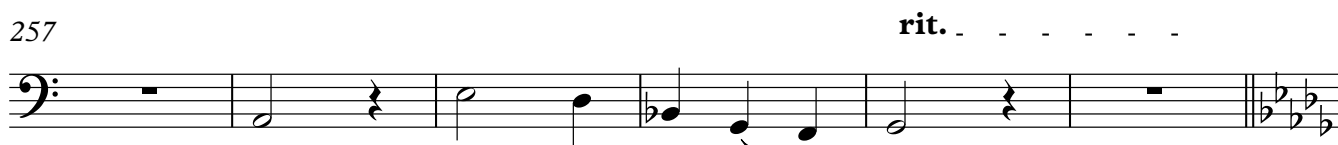
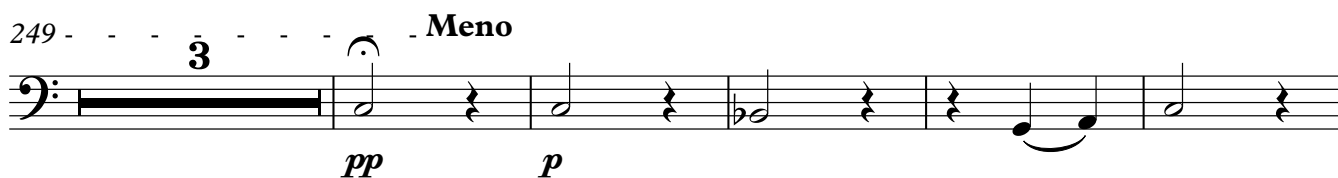


231



236

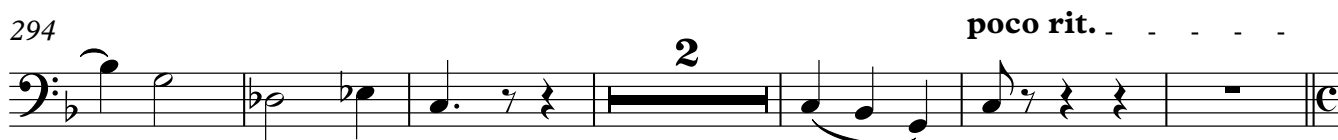




Max Vogler 1854-1889

6. An die Natur

Friedrich Radermacher

Allegro moderato ♩ = 112

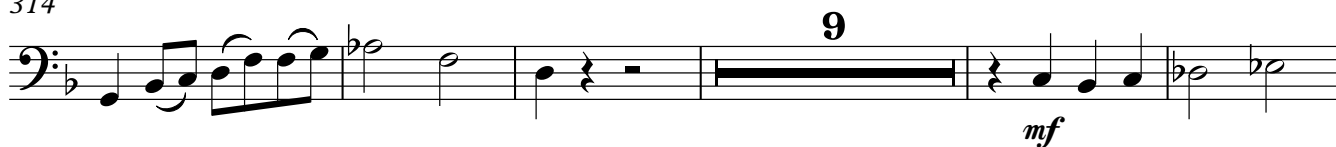
302 **Andante moderato** ♩ = 84 . .



308



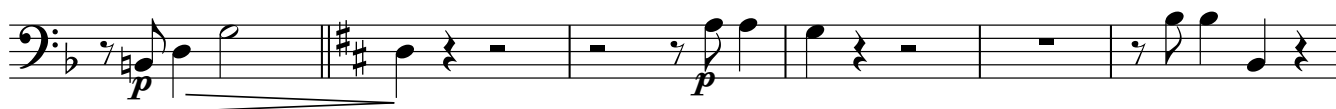
314



328



334 - - - **Meno**



340



346



An die Natur

Martin Greif 1839-1911

Friedrich Radermacher

Andante sostenuto ♩ = 68